

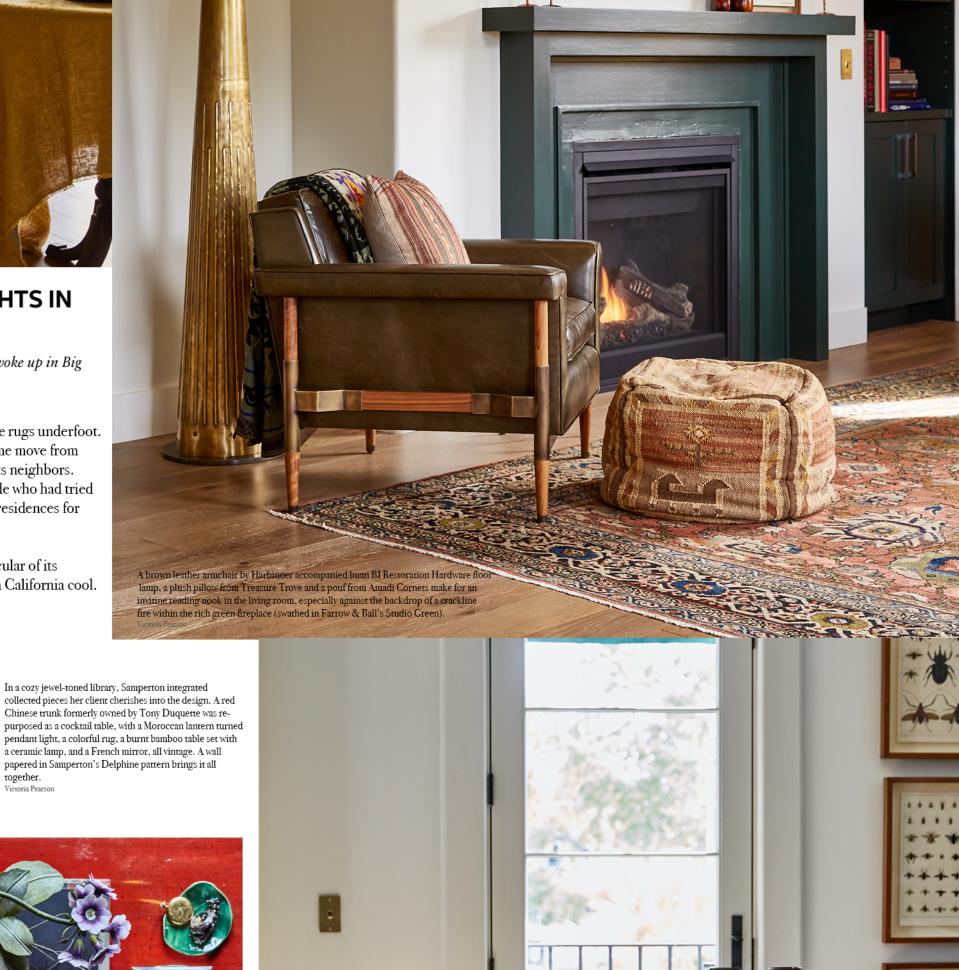
TOUR A BOLD BOHEMIAN BEACH HOME THAT DELIGHTS IN **ITS MANY CONTRASTS**

The vibe? "A gentleman professor from the English countryside who had tried a hallucinogenic drug and woke up in Big

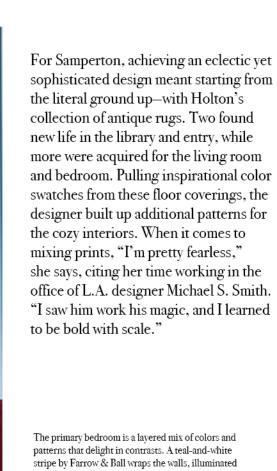
BY ELIZABETH FAZZARE PUBLISHED: JUL 4, 2023

A house by the beach conjures visions of whitewashed walls, blue cushions on plush canvas sofas, and jute rugs underfoot. However, when designer Schuyler Samperton's longtime client, art collector Dan Holton, made a full-time move from Los Angeles to Santa Barbara, California, the pair decided his new coastal home should be nothing like its neighbors. "We came up with the concept of creating a house for a gentleman professor from the English countryside who had tried a hallucinogenic drug and woke up in Big Sur, circa 1974," says Samperton, who has designed five prior residences for the 62-year-old Holton.

Though the interior of the one-bedroom, two-bathroom abode may have little in common with the vernacular of its immediate environment, its layered mix of colors, patterns, and textures embodies the spirit of bohemian California cool.



Samperton kept the dining area light and effervesent, with vintage French chairs, a Nickey Kehoe tablecloth, and iridescent gouache-on-paper insect prints pulled from 19th century French book plates.







The kitchen is the most minimal space in the house, though it's not without a pop of color, which Samperton used to connect the culinary space to the living room. The cabinetry and custom island are painted in Farrow & Ball's bold Studio Green.

A bespoke Parker Burkhardt wood console, harboring a lamp by Currey & Co, a custom vessel sculpture by James Noury, and a small artwork piece by Dahlia Riley, greets guests. Above hangs a vibrant collage from JF Chen by Aubrey Penny, and underfoot an antique rug from Dan Holton's collection almost echoes the $artworks\ colors.$

In the light-filled living room of this Santa Barbara home, Samperton covered one wall in a dusty terra-cotta-colored grass cloth by Gregorius Pineo and employed sage-on-white paisley curtains of a fabric by Smith for Jasper to break up the solid swath. A custom Claremont linen-velvet green sofa and a brown leather armchair by Harbinger surround a 1957 Brutalist-style cocktail table by Adrian Pearsall, where one could easily see a casual gathering of the scholarly bohemians. The fantasy is supported by reality in the multipurpose space: Here, Holton's 18th-century Chinese painter's desk is set with a 1930s French armchair. Atop it is one of his most prized possessions, a 1948 lamp by Greta Magnusson Grossman with its original shade.



MORE IS MORE

The most minimalist space in the house is the kitchen, which flows into the living room. Color is again the connector: The cabinetry and custom island are painted in Farrow & Ball's bold Studio Green, the same hue as the custom mantel across the room, and Samperton hung two similarly toned globe glass pendants by Niche.

collected pieces he cherishes into her design. In the library, a red Chinese trunk formerly owned by Tony Duquette was repurposed as a cocktail table, a is hung on a wall papered in Samperton's Delphine pattern, and a vintage burnt bamboo table is set with a vintage ceramic lamp.

Uniacke red corduroy headboard, the entry's wood console by Parker Burkhart, and artworks commissioned from James Noury, Olly Fathers, and Sourabh Gupta—or vintage collectibles. The home delights in its contrasts. A Brutalist carved-wood armoire is a centerpiece of the bedroom. To balance it, the rest of the room is light, airy, and traditionally leaning: A teal-and-white stripe by Farrow & Ball wraps the walls, and a vintage Knoll chair was reupholstered in a House of Hackney floral velvet. Art and vintage vases add



