

## SCHUYLER SAMPERTON & ANNA HACKATHORN

Everything about the work of Schuyler Samperton and Anna Hackathorn is sunny and refreshing, a reflection of the pair's open attitude and easygoing manner. But while the designers are deeply marked by California—look at the indoor-outdoor connections, the light, the emphasis on comfort—they are intensely curious about the world, and it shows in sophisticated ways. Textiles and wallpapers with exotic

finishes off a space better than a ceiling-skimming palm or ficus. "Plants add a crucial dimension," Samperton says. "They bring rooms to life."

**PALETTE** Soft neutrals for walls, such as Pratt & Lambert's Silver Blonde and Benjamin Moore's Silver Cloud.

**MATERIALS** Tiles from Urban Archaeology (212-431-4646). "Orchid" wallpaper by Cole & Son (44-20/8442-8844). Fabrics from John Robshaw (212-594-6006). Claremont Fabrics (44-1457/866-927) for intricate designs and "amazing colors."



Samperton (left) and Hackathorn revel in intense colors—from a spring-green wall to orchid-printed wallpaper—which they combine with surprising fabrics (below, Claremont Fabrics; Cole & Son wallpaper).



motifs and intense colors reference Morocco, India, and Asia. Yes, window treatments are minimal—better to let sun, shadow, and views contribute to a room. When curtains are used, they are lovely, rendered in unexpected fabrics. In these designers' canon, nothing gives a room more individuality than art, whether a contemporary photograph or an heirloom portrait. And nothing

**CLIENTS** Actors, directors, and producers.  
**SECRET SOURCE** Alison Berger Glassworks, to the trade only. For showrooms, contact Plug (Los Angeles; 323-653-5635) and Holly Hunt (Chicago; 312-329-5999).

Samperton & Hackathorn, 134 N. Sweetzer Ave., Los Angeles; 323-655-6603; [www.sampertonhackathorn.com](http://www.sampertonhackathorn.com)



**INSPIRATION**  
 1 Pre-Raphaelite painter Edward Burne-Jones 2 Ken Russell's *Women in Love* ALSO Architect Renzo Mongiardino; gardens of Córdoba